

Jillian R. Gregory

Costume Technician

www.jrenecostumes.com

Professional Theatre Experience

Draper – Playmakers Repertory Company	<i>You Can't Take it With You</i>	Fall 2025
	<i>The Royale</i>	Fall 2025
	<i>Death of a Salesman</i>	Spring 2025
	<i>The Christmas Case of Hezekiah Jones</i>	Fall 2024
	<i>Crumbs from the Table of Joy</i>	Fall 2024
	<i>The Prom</i> (Summer Youth Conservatory)	Summer 2024
	<i>The Game</i>	Spring 2024
Draper – Colorado Shakespeare Festival	<i>Macbeth</i>	Summer 2024
First Hand – Playmakers Repertory Company	<i>The Confederates</i>	Spring 2025
	<i>Murder on the Orient Express</i>	Spring 2024
First Hand – Utah Shakespeare Festival	<i>The Tempest</i>	Summer 2022
Stitcher – Utah Shakespeare Festival	<i>Jane Austen's Emma the Musical</i>	Summer 2023
	<i>Sweeney Todd</i>	Summer 2022
	<i>Ragtime</i>	Summer 2021
Craft Supervisor – Colorado Shakespeare Festival	<i>The Tempest</i>	Summer 2025
	<i>Richard II</i>	
Crafts Supervisor – Playmakers Repertory Company	<i>Macbeth</i>	Spring 2026
	<i>Little Shop of Horrors</i>	Spring 2025

Skills

- Adobe Illustrator
- CLO3D Software
- Digital Embroidery Design
- Flat Patterning and Draping
- Corsetry Construction
- Stretch Construction
- Fabric Dyeing and Painting
- Shoe Repair and Maintenance
- Millinery

Education

University of North Carolina Chapel Hill	MFA in Costume Production	Projected Graduation Date: May 2026
University of Central Arkansas	Bachelor of Science in Theatre	May 2021

Awards, Recognitions, and Presentations

USITT - Professional Development Workshop	Integrating CLO3D into Live Entertainment Costume Making	2026 National Conference (<i>upcoming</i>)
USITT - Poster Session	CLO3D Innovation and Accessibility	2025 National Conference
SETC	Marian A. Smith Costume Scholarship	2024
UNC-Chapel Hill	Joan H. Gillings Research Fellowship	2024-25 Academic Year